

PRINTS, BOOKS OF PRINTS, ANCIENT
STAINED GLASS, and PORTFOLIOS.

1804, Nov. 26

Dec. 1

A

CATALOGUE

PRINTS,

BY THE BEST MASTERS,

VIZ.

AUDRAN, HOLLAR, BERVIC,

SIR R. STRANGE, BERGHEM, MORGHEM,

CALLOT, SCHMIDT, DREVET,

VOLPATO, WILLE, &c.

RARE ENGLISH AND FOREIGN PORTRAITS,

The Whole in fine Condition, many Proofs;

AMONG THE BOOKS OF PRINTS ARE,

TENIER'S GALLERY, THEATRE DE LA GRAND BRETAGNE,

PIRENESE'S VIEWS, BISCHOP'S STATUES, &c. &c.

ABOUT 30 LOTS OF ANCIENT STAINED GLASS;

WHICH WILL BE SOLD BY AUCTION,

By Mr. RICHARDSON,

AT HIS HOUSE,

No. 31, Corner of VILLIERS-STREET in the STRAND,

On MONDAY, Nov. 26, 1804, and Five following Days,

AT TWELVE O'CLOCK.

To be viewed on Friday and Saturday previous to the Sale:

Catalogues to be had, Price One Shilling, of Mr. Richardson, No. 31,
Strand.

Collections of Prints, Books, &c. purchased in Town or Country, or sold
by Auction—Money advanced on Property intended
for Public Sale.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.

II. No Person to advance less than 6d. above One Pound One Shilling; above Five Pounds 2s. 6d.; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased to be immediately put-up again and re-sold.

IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, within Three Days after the Conclusion of the Sale; and the Remainder of the Purchase-money to be absolutely paid on or before Delivery.

V. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale, and the Deficiency (if any) attending such Re-sale shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servant,

W. RICHARDSON.

4

First Day

1	—	4	W Scott
2	—	5	Do
3	—	4	Do
4	—	8	—
5	—	1	Dodd
6	—	5	—
7	—	1	Dodd
8	—	15	Wm. May Jr.
9.	—	3.	6
9.	10	6	—

... by Gunst. III mill. W. fine—so T. ex
... III mill. W. fine—abundant—so T. ex
... 28. 15. 1

A CATALOGUE, &c.

First Day's Sale.

PORTRAITS.

KINGS, QUEENS, PRINCES, &c.

LOT

T

- 1 THREE—James I. by Gunst, &c.
- 2 Five—Gustavus Adolphus, Christian V. of Denmark,
by Zylvelt, &c. *af*
- 3 Five—James I, II, &c. by Picart, &c.
- 4 Seven—James I. and Queen, &c. *fo*
- 5 Three—James I. and Queen, by Meyssens, and Charles I.
by Galle, *fine*
- 6 Five—Charles I. and Queen, by P. de Jode, Charles II.
by Bouttats, &c.
- 7 Two—William, Prince and Princess of Orange, by
Goltzius
- 8 Sixty-five—Kings and Queens to Larry's History of
England, by Gunst *8 2*
- 9 Two—William V. Prince of Orange, by Houston, and
the Queen of Denmark, by Watson, *fine proof*

10 Two—King William III. and Queen Mary, by *Gole*
 11 Three—the Emperor Leopold, *proof*, William III. by
 Valck, &c.
 12 Four—the Prince of Great Britain, by *Smith*, Comes a
 Gallas, by *ditto, &c.*
 13 Three—the Czar Peter, Prince Eugene, &c. by *Smith*,
 fine
 14 Three—George I. by *Pelham*, Sophia Dorothea, and
 Queen Anne, by *ditto, fine*
 15 Three—George II. by *Houston*, George, Prince of Wales,
 by *M' Ardell*, and William V. Prince of Orange
 16 Two—George II. and Queen of Denmark, by *Houston*,
 proofs
 17 Thirty-two—Kings and Queens of England, from Wil-
 liam I. to George I. by *Carwitham*, on two Sheets,
 fine and scarce
 18 Two—William III. and Queen Mary, by *Smith*
 19 One—Mary with the high head-dress, by *Smith*, *scarce*
 20 Seven—Kings and Queens, by *Smith*, 4to, *fine*
 21 Three—Frederick Henry, Prince of Orange, Philip IV.
 of Spain, &c. by *Pontius*
 22 Three—James II. Charles II. and William III. on Horse-
 back, by *P. Stevenz*, *fine*
 23 Three—Christian V. of Denmark, Charles XI. of Swe-
 den, by *Stephans*, *ditto*
 24 Two—Prince Charles, oval, by *Pafs, &c.*
 25 Two—James I. by *Visscher*, and James II. in an oval,
 curious
 26 One—Queen Elisabeth, with Crown and Sceptre, *sold by*
 Compton Holland
 27 Two—James II. and William III. on Horseback, by *T.*
 van Merlen, fine and scarce
 28 Three—Charles II. by *Lizabethis*, Catherine, by *T. van*
 Merlen, and James, Duke of York, by *ditto*, in octa-
 gons, *fine*
 29 Three—Charles II. Princess Mary and William III. by
 ditto, ditto
 30 Two—Frederick, King of Bohemia, by *Pafs*, and Eliza-
 beth of Bohemia
 31 One—Henry Frederick, Prince of Orange, in armour,
 4to, by *George Koler, 1629, fine and scarce*
 32 Two—William III. by *Vermuelen*, with his Autograph,
 and Christina Queen of Sweden, by *Falck, fine*
 33 One—Isabella of Austria, whole length, by *H. Liefrinck*,
 rare and curious

10	3	13.6%	W. Scott
11	5	6	Dodd
12	4	6	Dodd
13	5		
14	4		W. Scott
15	3		Dodd
16	3	6	
17	72	6	
18			
19	4	6	File
20	6	6	
1	2	6	Dodd
2	10		Dodd
3	5		
4	10		
5	4		
6	5		Woodburn
7	9		
8	16		Reddy
9			
30	3		Dodd
1	106		
2	7		
3	8		D.
10	126		

10	18	6	
34	11	6	Astle
5	7	6	Dodd
6	12	6	Go
7	16	6	Go
8	15	6	Colgate
9	10	6	Woodlawn
10	11	6	Go
1	10	6	Woodlawn
2	3	13	Sept
3	15	6	Astle
4	1	1	S
5	2	2	Go
6	6	6	Go
7	16	6	Go
8	2	12	Go
9	1	1	Go
10	4	4	Go
11	2	12	Dodd
12	11	6	Go
13	1	10	Dodd
14	7	6	Go
15	12	6	Co
<hr/>			39.13 6

34 Two—I. Maurice, Count Nassau, and Phil. William, by Delff, fine

35 Two—Spinola, by Muller, and Christina, Queen of Sweden, by Falck, fine

36 One—James I. in an oval, by C. G. sold by John Boswell, fine and rare

37 Three—Charles I. Charles II. and William Prince of Orange, by Bouttats, small ovals, &c. fine and scarce

38 One—Henry IV. sitting on his Throne, trophies under his feet, by Thomas de Leu, fine and scarce

39 Two—Charles II. and Queen Catherine on horseback, by T. van Merlen, fine and rare

40 One—Prince Charles, Duke of Cornwall, four Latin verses, scarce

41 One—Mary, Queen of Scots, by T. de Leu, fine and scarce

42 One—HENRY, LORD DARNLEY, in an oval, by Jo. Hallbrook, sold by Thomas Jenner, at the White Beare, in Cornhill, extra rare and curious
N. B. Not in Bromly.

43 One—James, Duke of York, &c. in armour, in an oval, P: Stent, Excudit, small folio, extra fine and rare
N. B. Not in Bromly.

44 One—James I. and his Queen, standing in two niches, with a genealogical tree, rare and curious

45 One—Mary, Queen of Scots in an oval, with vignettes of her execution, scarce

46 One—Ditto, with a large veil, cross at her breast, ætatis 44, 1583, 4to, extra fine and rare

47 Two—Charles I. and Queen, by P. de Jode, after Van Dyck

48 One—Charles II. in armour, by C. V. Dalen, fine

49 One—Ditto, before the Crown, very fine

50 One—Charles II. on horseback, hat and feather, flowered Coat, &c. by H. Visjaeger, fine and curious
N. B. Not in Bromly

51 One—Prince Rupert, in an oval, after Dobson, by W. W. Faithorne, fine and rare

52 One—James, Duke of York, by Van Dalen, fine

53 One—Henry, Duke of Gloucester, by Ditto, ditto

54 Two—Frederick, King of Bohemia, and Elizabeth, by Delff, very fine

55 Two—Phil. William, Prince of Orange, by Matham, and William Lewis, Count Nassau, by B. Bolswert

56 Two—Prince Maurice, and Charles, Count Palatine, by Delff, fine

57 One—Prince Maurice, in an oval, ornamented border, at the top an angel blowing two trumpets, by C. and W. Pas, *extra fine and scarce*

58 One—William, Prince of Orange, after Vandé Venne, by *W. Delff, very fine*

59 Two—Charles I. and Philip II. by *Suyderhoof*, in ornamented borders, *fine*

60 Two—Cassimere, Count Nassau, by *Swanenburg*, and Prince Maurice, by *Muller*

61 One—Christian IV. of Denmark, large oval, by *Simon Pas, 1629, fine and scarce*

62 Two—Gustavus Adolphus, and Ernest, Count Nassau, by *Delff*

63 Three—Ladies, *proofs*

64 Two—Henery III. of France and Queen, by *Weirix*

65 One—Christina, Queen of Sweden, in an oval, by *Vander Bremden, fine and scarce*

66 Two—Frederick, King of Bohemia, and Fred. Henry, Count Palatine, by *Delff, fine*

67 Two—Charles V. and Isabella, after Titian, *fine*

68 One—Albert and Isabella, whole lengths, by *Collaert, scarce*

69 Two—Gaspar, Count Coligni, and Ludovica de Coligni, by *Delff*

70 One—Count Arembergh on Horseback, after Van Dyck, by *Balliu, fine*

71 Two—George II. by Houston, and Frederick, King of Prussia, by *M' Ardell, proofs*

72 One—Maria Stuart on Horseback, an Angel holding a Crown over her Head, by *Rombout Vanden Hoeje, rare and fine*

73 One—Christian IV. of Denmark, by *Haelweck, large sheet, extra fine and rare.*

74 One—Frederick Henry, in an oval, with many figures, “Liberum Belgium,” Simon Pas, 1628, large sheet, *fine and scarce*

75 Four—William, Prince of Orange, by *Balechou, &c.*

76 One—Philip, Prince of Orange, small whole length, by *Coneli, scarce*

77 One—Prince Eugene, by *Picart, fine*

PEERS.

78 Four—Lord Anson, by *Houbbraken, &c.*

79 Three—Edward, Earl of Sandwich, by *Blooteling, Thomas, Lord Fairfax, by Savry, and Baron Ginkel, by Haelweg, fine*

80 Three—Christian, Duke of Brunswick, by *Voerst, Philip, Earl of Pembroke, by ditto, and James, Duke of Hamilton, by Lisebetius, fine*

39	13.6	Dodd
51	6	Dodd
5/8	19	Dodd
9	15	Dodd
60	13.6	Dodd
1	13	Dodd
2	13	Dodd
3	16.6	Mather
4	17	Dodd
5	14	Dodd
6	10.6	Scott
7	13	Apple
8	7	Dodd
9	8	Dodd
70	1	Dodd
1	5	Apple
2	1.13	Dodd
3	4.14	Dodd
4	1	Scott
5	6	Dodd
6	6.6	Apple
7	7	Dodd
8	3.6	Dodd
9	14	Dodd
80	9	Dodd
60	1	Dodd

60	16.6	Scott
81	8.6	Scott
92	3.7	Bengo
34	12.6	Scott
45	5	Scott
66	6.6	Scott
77	5.6	Scott
88	2.6	Bengo
99	1.6	Scott
100	4.6	Scott
111	9.6	Scott
22	6	Scott
33	5.6	Scott
44	7.6	Scott
55	3.6	Scott
66	4	Scott
77	2	Scott
88	14.6	Maghi
99	10.6	Scott
100	11	Scott
111	13	Scott
22	13	Scott
33	2	Scott
44	8	Scott
55	3	Scott
66	7	Scott
82	13.6	

81 One—Henry, Duke of Gloucester, by *Van Dalen*
 82 Six—James, Marquis of Montrose, Thomas, Earl of
 Strafford, &c. by Houbraken, *fine*
 83 Four—James, Duke of Monmouth, by Delff, *fine*
 84 One—Robert, Earl of Leicester, whole length, in ar-
 mour, by *Van Sichem*, *fine*
 85 One—Christian, Duke of Brunswick, by ~~Dekoder~~
 Robert, Earl of Essex, by *Gantl*, &c.
 86 Two—Lord James Beauclerk and his Brother, Sons of
 Eleanor Gwinn, by Blootelling, *scarce*
 87 Two—Lord Henley, and Simon, Earl of Harcourt, by
 M' Ardell, *fine*
 88 Three—by Smith, James Earl of Salisbury, Lord Euston,
 and John, Earl of Exeter, *fine*
 89 Three—William, Duke of Gloucester, &c. by ditto, *ditto*
 90 One—Duke of Schomberg on Horseback, by ditto, *fine*
 91 Two—Ditto and Charles, Lord Townshend, *ditto*
 92 Two—Duke of Gloucester, and the Duchess of Mon-
 mouth, with the Earl of Doncaster, &c. whole lengths,
 ditto
 93 One—Duke of Schomberg, on Horseback, by *ditto*
 94 Three—Lord Villers and Lord Buckhurst, and Lord
 Clifford, with their Sisters, *whole lengths*, ditto
 95 Two—Lord Villers, and Lord Clifford, with their
 Sisters, *whole length*, by Smith, *fine*
 96 Two—Duke of Gloucester, and John, Earl of Egmont,
 ditto, *ditto*
 97 One—Thomas, Earl of Strafford, mezzotinto, after Van
 Dyck, *fine and scarce*
 98 One—Thomas, Earl of Ailesbury, by Harrewyn, *fine and*
scarce *61/5*
 99 One—Dudley Carleton, Viscount Dorchester, by W.
 Delff, *fine*
 100 One—John, Earl of Tweeddale, by Smith, *fine and*
scarce
 101 One—Christian, Duke of Brunswick, *very fine*, by Delff
 102 One—George, Duke of Buckingham, ditto, *ditto*
 103 One—Axelius Oxenstern, ditto, *ditto*
 104 One—Ernest, Count Mansfield, *ditto*
 105 One—Christian Duke of Brunswick, in a square border
 of military men exercising, by S. Pas, *extra rare and*
curious
 106 One—James, Duke of Monmouth, in an oval of oak
 by D. Loggan, *proof*, with the blank shield, *extra, fine*
and scarce *61/6*

107 One—Lord Amherst, after Joshua Reynolds, by Watson, *fine proof*

108 One—George, Duke of Buckingham, with his Brother, after Van Dyck, by M' Ardell, *fine*

109 Two—after Sir Joshua Reynolds, Lord Sackville, by M' Ardell, and Admiral Rodney, by Watson, *fine*

110 One—Lord Ligonier on Horseback, after Ditto, *fine proof*

111 One—John, Duke of Marlborough, by Gunst, *fine*

112 One—Lord Heathfield, by Bartolozzi, *fine*

GENTRY, LITERARY, &c.

113 Five—St. Evremond, Clusius, Hadrian, Junius, &c.

114 Three—Henry Blackwood, by Mellan, Claude Salmasia, by Suyderhoef, and Descartes, by Fran. Schooten, *fine and scarce*

115 Two—Salmasia, by Vorsterman, and Constance Hugens, by ditto, Martin Vanden Enden

116 Two—Daniel Heinsius, by Levyns, and Hugens, by Vorsterman

117 Two—Charles Patin, M. D. by Masson, and Le Febure, *fine*

118 One—Daniel Heinsius, by Suyderhoef, *fine*

119 One—ditto, ditto

120 Two—Descartes, by Van Dalen, and John Cocceius, by Suyderhoef, *fine*

121 Samuel Puffendorf, by Munnikhuysen, *fine and scarce*

122 One—Sir John Strange, by Houbraken, *proof*

123 Two—Salmasia, and Albert Joachim, by Matham, *fine*

124 Three—William Hucks, by Faber, Anthony Henley, by Smith, and John Couts, by M' Ardell

125 Three—Sir Richard Sutton, Anthony Henley, by Smith, and Charles Erskine, by M' Ardell, *proof*

126 Two—Henry Bunbury, after Sir Joshua, and John Couts, by M' Ardell

127 Two—Gerard Van Neck, by M' Ardell, and John Wilkes, *proof*

128 Three—Gouter, by Livens and Corelli, *one scarce*

129 Three—Mr. Blakes and Mr. Beard, by M' Ardell, &c.

130 Two—Leveridge, by Pether, *proof*, and Mr. Beard, by M' Ardell

131 Three—Samuel Richardson, by M' Ardell, *proof*, C. Lucas, M. D. after Sir Joshua, &c.

132 Four—Sir Isaac Newton, by M' Ardell, Congreve and Pope, by Smith, &c.

82	13.6	Dodd
107	12.6	Aske
8	8.6	Aske
9	8.6	Dodd
10	18.6	Do
11	10	Bray
12	7	Somby
13	3.6	Get
14	6	Dodd
15	7	Aske
16	3.6	Aske
17	12	Dodd
18	7.6	Do
19	11.6	Scott
20	6.6	Dodd
21	8.6	Scott
22	6	Thane
23	5.6	Do
24	3	Dodd
25	4.6	Thane
26	4	Dodd
27	6	Thane
28	5.6	Dodd
29	7	Do
30	7	Graves
1	19.6	Do
2	8.6	Colnafki
92	11	

92	11	Calvary
123	7	Apple
4	7	Dodd
5	7.6	Bevy
6	3.6	
7	2.6	Witt
138	14.6	Scott
94	13.6	

Second Day

1	4	Dodd
2	3	
3	5.6	Cawfield
4	3.6	the 11th
5	3	Witt
6	2.6	
7	7	Graves
	18.6	

133 One—Garrick, in King Lear, by M' Ardell, *fine*
 134 One—Sir Jacob Roelans, by Pontius, *fine*
 135 One—Beverningk Ambassador, by *Blootelling*, *fine*
 136 Three—Sir Thomas More, by *Vorsterman*, Sir Franci
 Bacon, by *Compagno*
 137 Four—Oldenbarnevelt, by *Delff*, &c. Joachim Camera
 rius, by De Jode, &c.
 138 Two—Mareschal d'Etrées, by Audram, *proof*, &c.

End of the First Day's Sale.

Second Day's Sale.

Clergy.

1 **F**IVE—Cardinal Pole, &c. S
 2 Six—John Fox, by Bruhl, &c. S
 3 Two—William Perkins, by Matham, and Alexander
 More, by *C. de Pas* S
 4 Two—Aldrich, by Smith, and Bishop Herring, by
 M' Ardell S
 5 Three—Sacheverell, and Henry Aldrich, by Smith, and
 Aaron Hart, Rabbi, by *Mc' Ardell*
 6 Three—Thomas Knipe, and Aldrich, by Smith, and John
 Pelling, by *Mc' Ardell* S
 7 Three—Thomas Ashton, after Sir Joshua Reynolds,
 Stephen Hales, and John Pelling, by *Mc' Ardell* S

— 8 Three Thomas Maurois, by *Conradus*, the seven Bishops,
by Gribelin, &c. *✓*

9 One—Bishop Wilkins, by Blooteling, *fine*

— 10 One—Thomas Maurois, by *Matham*, *scarce* *✓*

11 One—Andrew Rivetus, by Suyderhoef, *very fine* *✓*

12 One—Frederick Spanheim, *ditto ditto*

13 One—Festius Hommius, by Van Dalen, *very fine*

14 One—MARTIN LUTHER, by *Martin Schoen*, extra rare

15 Two Jesuits—Antonio Turner, and W. Ireland, by *Van Merlen*, *fine and scarce*

16 Two ditto—Charles Baker, and Philip Evans, by *Voet*,
ditto

17 Two ditto—Philip Evans, by *Voet*, and John Fenwick,
by *Bouche*, *ditto*

18 Two ditto—Charles Baker, by *Voet*, and Thomas Har-
court, by *Bouche* *✓*

19 Two ditto—John Fenwick, by *Bouche*, and Antonio
Turner, by *Van Merlen*

20 Three—John of Leyden, by *Van Sichem*, &c.

— 21 Two—Ignatius Loyala, whole length, in an oval, and
Thomas à Kempis, by *Bloemart* *✓*

MEN OF THE SWORD.

— 22 Five—Oliver Cromwell, de Ruyter, and Fairfax *✓*

23 Three—De Ruyter, by Blooteling, &c.

24 Two—Vander Hulst, by *Visscher*, and David Vlugh, by
Bary

25 Two—Cromwell and Fairfax, *in ovals*

26 One—Cornelius de Witt, by *S. de Vleger*

— 27 Four—Admiral Byng, General Maxwell, &c. *✓*

28 Three—Admiral Pocock, and General Blakeney, by
M' Ardell, &c.

29 Two—Mitford Crowe, by Smith, and Captain Coram,
after Hogarth, by M' Ardell

30 One—Sir Philip Honywood on Horseback, by M' Ardell,
fine

— 31 One—Oliver Cromwell on Horseback, with a view of
London, by Vanden Hooye, *rare* *✓*

32 Seven—Baron Coehorn, &c.

33 Two—Corn. de Witt, by Blooteling, &c.

— 34 Two—Magellan, Cavendish, Drake, &c. in a small sheet,
and Paul Jones, by *Guttenberg* *✓*

1	8	6	leinfeld
8	6	6	sett
9	11	6	Atkles
10	10	6	do
11	18	6	do
12	10	6	do
13	13	6	do
14	8	6	do
15	A	6	do
16	2	5	grauer
17	1	6	Fullerland
18	15	6	caulfield
19	9	6	do
20	2	6	do
1	9	6	caulfield
2	10	6	do
3	4	6	do
4	2	6	do
5	5	6	do
6	7	6	sett
7	4	6	do
8	5	6	do
9	5	6	do
30	9	6	colnagh
1	2	16	sett
2	2	6	do
3	3	6	do
4	5	6	Atkles
20	11	6	do

20		Ladies	20
35	20	T	Dodd
6	7	7	
7	14	4	Colnagh
8	4	6	Grange
9	5	6	Sett
10	3	6	Cumfield
11	5	-	Scot
12	4	6	Cumfield
13	7	6	Scot
14	7	6	Colnagh
15	11	-	Grange
16	7	7	Dodd
17	7	6	Colnagh
18	7	6	Do
19	8	-	Tha
20	7	6	Tha
21	4	6	Kingsmill
22	7	7	Colnagh
23	7	7	Colnagh
24	2	6	Do
25	13	-	Aske
26	6	-	Dodd
27	4	6	Do
<u>29</u>		<u>5</u>	<u>6</u>

LADIES.

35 Three—Lucy Countess of Carlisle, by *Baillue*, Catharine Howard, and Maria Ruten, after *Van Dyck*

— 36 Two—Jaqueline Duchess of Gloucester, by *Folkema*, with her Husband *ba*

37 Two—Villiers Clara Pitt, by *M' Ardell*, and the Miss Bennets, by *Marchi*

38 Two—Rembrandt's Mother and Lady Stanhope, by *M' Ardell, proofs*

39 Three—Duchess of Bolton, Duchess of Ormond, and Lady Jane Clifford, &c. whole lengths, by *Smith*

40 Two—Madam Dorothy Mason and Lady Wilmot, by *Smith*

41 Four—Duchess of St. Albans, Conway Hackett, &c. by *Smith*

42 Three—Ladies Henrietta and Mary Hide, Madam Constantia Hare, and Duchess of Ormond, by *Smith*

43 Five—The Countess of Salisbury, &c. by *Smith*

44 Four—Lady Essex, Mostyn, &c. by *ditto*

45 Two—Lady Lennox, and Rubens' Second Wife, by *M' Ardell, proofs*

46 Four—Mrs. Falconet, &c. *proofs*

47 Three—Mrs. Bull, &c. *proofs*

48 Three—The Countess of Hyndford, after Sir Joshua, Miss Fish, &c.

49 Five—Mrs. Brooks, by *Houston, &c.*

50 Two—Countess of Coventry, &c. *proofs*

51 Three—Heads, by *Frye, fine*

52 One—Marchioness of Tavistock, whole length, after Sir Joshua Reynolds, by *Fisher, fine*

53 One—Duchess of Newcastle, whole length, by *Van Schuppens, fine*

54 One—Lady Mary Campbell, whole length, by *M' Ardell, fine*

55 Two—Eleanor Gwynn, and Mrs. Woffington, by *Bleek, fine*

56 Two—Mrs. Bouverie, &c. after Sir Joshua Reynolds, by *Marchi, &c. proofs*

57 Two—Sophia Duchess of Brunswick, &c. by *Delff*

ARTISTS.

58 Twelve—*Wigmanæ*, Crabéth, Saftleven, &c.

59 Five—F. de Poilly, Wovermans, Vanloo, &c.

60 Five—John ab Ach. by Saenredam, M. de Vos, Stradanus, &c.

61 Four—Romein de Hooghe, F. Van Mieris, &c.

62 Six—Houbraken, *Verkolie*, *Tangi*, &c. 2 proofs

63 Five—*L'anier*, by Vorsterman, Rubens, Segers, &c.

64 One—Stradanus, by Goltzius, *fine proof*

65 Four—John de Bolognius, John Bollius, by Goltzius, M. de Vos, and Stradanus

66 Five—F. Hals, by Coster, Bisschop, by ditto, C. de Bruyn, Mieris, &c.

67 Six—John Both, Bloemart, &c.

68 Seven—Jah Van Huysum, C de Moor, Moucturon, by Van Halen, &c.

69 Four—Netscher, G. Flinck, by Vaillant, J. de Mosscher, by Stalker, &c. C. de Moor, by de Groot

70 Four—I. Maetham, by V. Velde, John Van Goycen, by C. de Moor, A. M. Schurman, by Van Dalen, &c.

71 Three—Raphael, by M. Pool, Au Caracci, *fine*, by Vermeulen, &c.

72 One—Rubens in an oval, by Hollar, *fine*

73 Thirty-six—Sir Anthony More, Ijaac Oliver, &c. by Hondius, *fine and scarce*

74 Sixteen—Ditto, by Galle, &c. *fine*

75 Two—Seb. le Clerc, by Launay, *proof*, and Carle Van Loo, by Klauber, *fine and scarce*

76 Two—Bouchardou, by Beauverlet, and Louis Toequé, by Cethelin

77 Twenty-seven—By Houbraken and Tanje, *very fine*

78 Three—Baccio Bandineli, *scarce*

79 Two—J. B. F. de Troy, one an Etching by Launay, *fine and scarce*

80 Three—Schalken, and Richards, by Smith, and F. Hals, by Faber, *proof*

81 Three—Kirby, by Dixon, *proof*, Richards, by Smith, and R. Van Bleeck

82 Two—Flamingo, by M' Ardell, and Van Bleeck

83 Three—Gole, &c. *proof*

84 Three—Mercier, by Faber, John Smith, by himself, and Shirley, by Dixon, *proof*

85 Two—Gibbons, by Smith, one with his wife

Cash Book		
29	10	Woodburn
10	8	Debt
9	9	Graves
6	6	Debt
1	5	Debt
2	11	Debt
3	8.6	Graves
4	3.6	Face
5	6	Debt
6	5	Face
7	8	Debt
8	7.6	Debt
9	10	Debt
10	6	Debt
2	5.6	Debt
3	1.15	Debt
4	16.6	Debt
5	15	Debt
6	6.6	Notwend
7	1.12	Debt
8	7	Aisle
9	8.6	Graves
10	6.6	Bingo
11	8	Debt
12	7	Festhoville
13	10.6	Graves
14	8.6	Debt
15	3.6	Debt
<hr/>		4312

43	9	Food	
86	15	Aster	
41	1	D	
8	12	Dads	
9	4	D	
904	4	Woodpecker	
1	1	Cobweb	
2	2	19	C
3	5	6	D
4	8	Dads	
5	9	6	D
6	5	6	D
7	3	Grainer	
8	7	Colony	
9	4	D	
100	5	Food	
1	6	Food	
2	8	6	D
3	4	D	
4	6	D	
5	6	D	
6	7	Food	
7	2	6	D
8	5	D	
9	9	Grainer	
10	4	D	
11	4	D	
<u>6216-6</u>			

(11)

86 One—*James Paine and Son*, after Sir Joshua Reynolds,
by Watson, *fine proof*

87 One—*Rubens with his Wife and Child*, by M'ArdeLL,
proof

88 One—*Gaspar, Netscher*, with his Wife and Child, by
David, *proof*

REMARKABLE CHARACTERS.

89 Two—*Elizabeth Canning and Mas Aniello*, by Van
Merlen, *scarce*

— 90 One—*Mother Louſe of Louſe-hall*, the original Print,
sold by Nicholas Davis, in Oxford, *fine and rare* ✓ ✓

— 91 One—*The Gunpowder Conſpirator*, by C. Pass, *very fine*
and rare ✓

— 92 One—*Jacob Hall, the Rope-dancer*, by Brune, *ditto* e be ✓

FOREIGNERS.

— 93 Four—*Johannes Secundus, neat, &c.* ✓/o

94 Six—*J. P. de Gondy, &c.* by Morin, *fine*

— 95 Two—*John Van Leyden and Knipperdolting*, *Albert*
Aldegraver, fine ✓

96 One—*John de Wit*, by Bary, *fine*

97 Five—*Ernest, Archduke of Austria, &c.*

98 Four—*Junius Brutus*, by Darcis, &c.

99 Nine—by Sadeler, &c.

— 100 Six—*Laurentius Medices*, after Rubens, by Vorsterman,
&c. ✓/o

— 101 Three—*Cardinal Richlieu*, by Lafne, &c. ✓

— 102 Two—*Francis Valdefius, &c.* by Visscher, *fine* ✓ b/s

— 103 Three—*Robert Junius, &c.* ✓

104 Two—*Coppenol, dy Visscher, &c.*

105 Two—*Junius*, by Visscher, and Tegularius, after F.
Hals, by Suyderhoef, *fine*

106 Two—*Ovals*, by Goltzius, *fine*

107 Two—*N. J. Honigh*, by Valck, and Pet. Scriverius,
by Visscher

108 Five—by Goltzius, one *proof*, before the Arms

109 Two—*F. Plante*, by Suyderhoef, and one after F. Hals,
proof

110 Two—*Abraham Heydan, &c.* by Suyderhoef

111 Two—*Triglandius*, by V. Dalen, and Swalmius, after
F. Hals, by Suyderhoef, *fine*

112 Two—Wolfgang, Count Palatine, &c. by Delff, *fine*

113 Two—William, Count Nassau, and Henry, Count de Bergh, *fine*

114 Nine—Duke of Parma, &c.

115 Ten—Archduke Albert, by C. de Pals, &c.

116 Four—W. Sigismund, King of Poland, after Rubens, &c.

117 Six—Roman Emperors, by Faber

118 One—John de Wit, by *Visscher*, *fine*

119 One—Admiral Kortemaer, by *Blooteling*

120 One—Emperor Leopold, in his Robes, by *Suyderhoef*,
fine proof

121 Two—Francis, Duke of Tuscany, and Jane, Duchess, after Rubens, by *Edelink*, *fine*

122 Two—Lewis XIV. by *Vermeulen*, and one surrounded with Angels, *unfinished proof*, by *Edelink*

123 Two—Nicolas Barre, by *Simmoneau*, and John Banning Wuytien, by *Matham*, *curious*

124 Two—Mirabeau, by *Audouin*, and J. P. Marat

125 Two—P. de Montafis, by *Edelink*, &c.

126 One—Emperor Joseph II. whole length, by *Cardon*

127 One—P. L. Comes Sinzendorf, by *Drevet*, *fine*

128 One—Charles Comte de Vergennes, by *Vangeleysti*, *finest*

129 One—Louis XIV. after *Le Brun*, by *F. Pailly*, on two sheets

130 One—Portrait of a Gentleman, *fine proof*

131 One—Louis XV. whole length, sitting in his Robes, by *Drevet*

132 One—Duke of Bavaria, whole length, in Armour, by *Audran*, *proof*

133 One—Louis XVI. whole length, in his Robes, by *Bervic*, *fine*

End of the Second Day's Sale.

6216-6

Dodd

112	3.6	
113		
114	4.6	Fishogit
115	6.6	Dogg
116	3.6	Fishogit
W	8.6	Richardson
118	7.	Cotnash
119	2.	Beago
20	3.	Dodd
1	7.6	Cotnash
2	10.6	Dodd
3	5.6	Dodd
4	5.6	Cotnash
5	8	Cotnash
6	8	Dodd
7	12.6	Cotnash
8	9.6	Dodd
9	15.6	Dodd
10	13	Dodd
11	9.6	Dodd
12	9.6	Dodd
13	12.	Dodd
<hr/>		
P. 19		

23
Third Day

1	13	Turnips
2	18	Leeks
3	2	Potatoes
4	1	Onions
5	9	Carrots
6	18	Leeks
7	17	Onions
8	13	Wheat
9	10.6	Grass
10	10.6	Onions
11	11.6	Grass
12	11.6	Leeks
13	9.6	Beets
14	14.6	Leeks
15	9.6	Beets
16	15.6	Beets
17	6	Leeks
18	2.6	Leeks
19	8.6	Cauliflower
20	5	Leeks
	<u>40 16.6</u>	

Third Day's Sale.

VARIOUS.

Lot

- 1 Seventy-two—Scripture Subjects, by *Luyken*
- 2 Nine—Imitations, by *C. Brouwer*, &c.
- 3 Eighteen—Dresses of Peasants in Holland
- 4 Twenty—Apostles, after Rubens, by *Galle*, *fine*
- 5 Four—from the *Le Brun Collection*, *proofs*
- 6 Six—Ditto, *ditto*
- 7 Four—Ditto, *ditto*
- 8 Eight—*Fete de Village*, after *Teniers*, by *Le Bas*, &c.
- 9 Seven—from the *Le Brun Collection*, after *Cuyp*, *Du-jardin*, &c.
- 10 Eight—from ditto, &c.
- 11 Eight—Ditto
- 12 Eight—Ditto
- 13 Seven—Ditto
- 14 Seven—after *Teniers*, &c. from the *Praslin Collection*, *fine*
- 15 Four—from the *Le Brun Collection*, *proofs*

HOLLAR.

- 16 Two—King Charles II. and Alathea Talbot, after *Van Dyck*
- 17 Four—Sir Thomas Fairfax, Martin Luther, &c.
- 18 Five—the Turk, &c.
- 19 Five—*Henrietta Maria*, *Princess Maria*, &c.
- 20 Three—Hans Holbein, B. Peeters, and John de Reede

30

21 Three—Charles, Count Palatine, Philip IV. of Spain, &c.
 22 Six—after Holbein, &c.
 23 Six—Duke of Suffolk, &c.
 24 One—Rubens in a Hat, &c. *very fine*
 25 Four—Henry VIII. Jane Seymour, &c. *6s*
 26 Eight—Dresses, &c.
 27 Six—Views, after Brueghel, &c.
 28 Six—Ditto, *ditto*
 29 One—the Cat's Head, *fine and scarce*
 30 Four—the Seasons, *fine*
 31 Twelve—Butterflies
 32 Twelve—Shipping
 33 Nine—Raphael, Giorgone, &c.
 34 Four—the Queen of Sheba, Pallas, Juno, &c.
 35 Seven—Views, &c.
 36 One—Muff and Tippet, *fine*
 37 Thirteen—small Views, *Strasburgh, Prague, &c.*
 38 Fourteen—L. de Vinci
 39 Ten—Ditto
 40 One—Thomas, Earl of Arundel, small oval, *fine and scarce*
 41 One—John Price, *scarce* *6/-*
 42 One—London, before and after the Fire
 43 A View of Crowland Abbey, and an Orthographical Design of several Views upon the Road in England and Wales, by Daniel King, *scarce* *6/-*
 44 Twelve—Hawking, Hunting, &c.
 45 Four—Cenotaph of Balthasar, Charles, &c.

ZEEMAN.

46 Six—Storm, &c. by Zeeman, *scarce*
 47 Eight—Ditto, *fine*
 48 Seven—Ditto
 49 Twelve—Ditto, larger, *fine*
 50 Nine—various
 51 Seven—ditto

CALLOT.

52 Nine—various
 53 Eight—Ditto
 54 Five—Palais de Nancy, &c.
 55 Eight—Scripture Subjects
 56 Thirteen—Les Fantasies
 57 Twenty—Varie Figure Gabbi

21	10.16.65	Caulfield
2	3.6	Did
2	2.6	Did
3	5	Did
4	9.3	Did
5	8	Patterson
6	3	Dodd
7	4.6	Did
8	6.6	Caulfield
9	6.6	Caulfield
10	4.6	Patterson
11	1.2	Did
12	4.6	Woodburn
13	5.1	Patterson
14	3.6	Woodburn
15	11.65	Patterson
16	2.6	Patterson
17	2	Dodd
18	15	Caulfield
19	9	Woodburn
20	1.15	Patterson
21	1.15	Patterson
22	1.35	Woodburn
23	6	Woodburn
24	1	Did
25	8	a hedge
26	13	Patterson
27	4	Woodburn
28	7.3	Did
29	7.6	Did
30	16.6	Did
31	6	Dodd
32	3.6	Did
33	3.6	Patterson
34	3.6	Patterson

26	8.6	Brown
58	3.6	Gold
9	5.6	Palmer
60	9.0	Palmer
12	4.6	Breygo
9	3.6	Gold
4	1.8	Gold
5	6.6	Gold
6	1.6	Gold
78	3.6	Palmer
9	8.6	Coggan
70	4.0	Palmer
1	6.6	Gold
2	5.6	Palmer
3	5.6	Breygo
4	3.6	Gold
5	5.6	Palmer
6	5.6	Gold
78	4.6	Gold
9	8.6	Gold
89	8.6	Gold
2	9.6	Gold
3	7.6	Gold
4	11.6	Palmer
5	11.6	Gold
6	11.6	Coggan
78	17.6	Gold
9	17.6	Gold
60	3.6	Breygo
1	5.6	Gold
2	5.6	Gold
3	4.6	Coggan
4	5.6	Breygo
5	4.6	Gold
78	11.6	Woodlens

(15)

58 Eight—small, Miseries of War
 59 Nine—Ditto
 60 Nine—Ditto
 61 Eighteen—the large Set, *fine*
 62 Seventeen—Ditto
 63 One—Triumph of the Virgins — *a*
 64 One—Temptation of St. Anthony, *very fine*

BERGHAM, VAN VELDE, &c.

65 Eight—Etchings, Sheep, *fine*
 66 Eight—Goats, &c. *ditto*
 67 Six—Ditto
 68 Eight—Ditto
 69 Ten—Ditto
 70 Six—Ditto
 71 Eight—Ditto, Sheep
 72 Eight—Ditto, Goats, &c.
 73 Six—Ditto, Sheep
 74 Eight—Ditto
 75 Eight—Ditto
 76 Eight—Ditto
 77 Six—Ditto
 78 Six—Ditto, Goats
 79 Two—Lands with Figures, by *Visscher*, one an Etching,
 by *Berghem*
 80 Five—Ditto, by *Danckerts*
 81 Six—Ditto, *Visscher*
 82 Five—Ditto, *Danckerts*
 83 Four—Ditto, *ditto*
 84 Four—Ditto, upright, *Visscher*
 85 Four—Ditto, *ditto*, Etchings, *Berghem*
 86 Four—Ditto, long folio, *J. Visscher*
 87 Four—Ditto, *ditto*
 88 Five—Ditto, *ditto*
 89 Six—Ditto, *Visscher* and *Danckerts*
 90 Seven—Ditto, *ditto*
 91 Five—Ditto
 92 Six—Ditto, *Visscher*, &c.
 93 Six—Ditto
 94 Six—Ditto, upright, *scarce*
 95 Three—Etchings, *Both*
 96 Five—Ditto, *Van Kessel*, &c.
 97 Twelve—Ditto, *Vanden Heeke*
 98 Eight—Cows, *Paul Potter*, 1650

99 Eight—Cows, by *De Bye*
100 Eight—Goats, &c. *ditto*
101 Nine—Ditto, *ditto*
102 Eight—Bears, &c. *ditto*
103 Twelve—Ditto
104 Seven—Cows, &c. *ditto*
105 Nine—Lions, &c. *ditto*
106 Six—Cows, *A. V. Velde*, scarce
107 Six—Cows, Horses, &c. *ditto*
108 Six—Horses, *P. de Laer*, scarce
109 Thirty-four—Lions, by *Picart*
110 Eight—Etchings, *Schwickhart*
111 Three—Etchings, fine, by *P. Potter* and *K. du Jardin*
112 Six—Ditto, *Van Kessel*, 1654
113 Two—after *Van Laer*, &c. by *Viſſcher* and *Blooteling*,
fine
114 Nine—Etchings, *Stoop*
115 Four—Horses, *Potter*
116 Three—Boars, Bears, &c. large uprights, by *Ridinger*,
fine
117 One—La Troupeau Hollandois, after *Berghem*, by
Daudet
118 One—Ditto, *fine proof*
119 One—Landscape with Cattle, &c. after *Adrian Vande
Velde*, by *Hemery*, *proof*
120 Five—from the *Le Brun* Collection, after *Berghem*,
Lingleback, &c.
121 Two—Returning from Market, after *Berghem*, by
Canot, and *Chevaux a l'Abreuvoir*, after *Wouver-
mans*, by *Moetto*
122 One—La Caverne, after *P. de Laer*, *fine proof*
123 One—Depart pour la Chasse, after *Vande Velde*, *ditto*
124 One—Returning from Market, by *Canot*, *proof*
125 One—Landscape with Cattle, after *Berghem*, by *Suy-
derhoef*
126 One—a Boar Hunt, after *Snyders*, by *J. Zaal*

End of the Third Day's Sale.

99	41	2 6	Baltin
100		6.	Copam
1		2 6	Baltin
2		1 6	Gulffield
3		2 -	Baltin
4		3 -	Baltin
5		9 -	Copam
6		12 -	Dod
7		11.6	Copam
8		13.6	Copam
9		14 -	Baltin
10		14 -	Parsons
11		4 -	Graves
12		26.	Graves
13		26.	Graves
14		9	D
15		3	D
16		14.6	D
17		3	D
18		9 -	Graves
19		10 -	D
20		8 -	Moyt
21		6.6	Moyt Dod
22		16 -	Baker Dod
23		13 -	Dod
24		10 6	Dod
25		3.6	Hollowell
26		13 6	Moyt
51	13	6	

21 Day

1	4.6	
2	3.6	Adam
3	10.6	Woodman
4	12.	Fold
5	5.	Beijo
6	3.6	De
7	5	Dodd
8	2.6	R
9	8.6	Fold
10	10.6	Beijo
11	2.6	De
12	8	Thane
13	5.6	R
14	7	Dodd
15	2.6	De
16	4	De
17	14	Fold
18	1.8	Anthony
19	7	Dodd
20	12.6	Coram
21	3.6	Woodman
22	3.	
23	4	
24	2.6	Dodd
25	10.6	De
<hr/> 19 =		

(17)

Fourth Day's Sale.

VARIOUS continued.

- 1 Four—*Mark de Ravenna, &c.*
- 2 Seven—*Raphael, &c.*
- 3 Six—*ditto*
- 4 Two—*Last Judgement, Michael Angelo, by John Wirlings, &c.*
- 5 Two—after *Ostade, &c.* by *Suyderhoef, &c.* one a *proof*
- 6 Five—after *Brower, &c.* by *Visscher, &c.*
- 7 One—*Tabgie, after Ostade, by Suyderhoef, fine*
- 8 Four—by *Goltzius and Saenradam*
- 9 Four—Emblematical, by *Swanenberg*
- 10 Four—*Tobit, &c.* after *Elsheimer, by Count Goudt*
- 11 Three—after *de Vries, by Muller*
- 12 Five—*The Wise and Foolish Virgins, by Saenradam*
- 13 Three—*Etchings, Faith, Hope and Charity, scarce*
- 14 One—*Adoration of the Shepherds, on two sheets, after Bronzin, by G. Ghisi*
- 15 Six—*St. Francis receiving the Stigmata, by Baroccio, &c.*
- 16 One—after *Ostade, by Visscher*
- 17 One—*The Rat-Catcher, by ditto*
- 18 One—*The Strolling Musicians, after Ostade, by ditto, fine*
- 19 Nine—by *Bosie, the Senses, &c.*
- 20 Three—after *Michael Angelo*
- 21 Four—by *Cornelius Bus, G. Ghisi, &c.*
- 22 Four—*Goltzius, &c.*
- 23 One—*Adoration of the Shepherds, after Bronzin, by G. Ghisi*
- 24 Three—after *P. de Cartona*
- 25 One—*The Prodigal Son, after Bloemart, by Saenradam, fine*

26 One—St. John preaching in the Wilderness, after Bloc-
mart, by J. Falak, *scarce*
27 One—Gideon, Judge of Israel, “scould by Ro. Walton,”
scarce
28 One—The Chymist, after Tenders, by Major

ALBERT DURER, &c.

29 Two—Portrait of A. Durer, by *Kilian*, and one profile
wood cut
30 Two—Emperor Maximilian, by *Lucas Van Leyden*,
1520, and Charles V. by *D. Hopfer* ~~1520~~
31 Seven—Frederick Duke of Saxony, Melanchton, &c. ~~1520~~
32 Four—Emperor Maximilian, &c. *fine* ~~1520~~
33 One—Ditto, with the Arms between the Pillars, *fine and*
scarce ~~1520~~
34 One—Charles V. in armour, sword in his right Hand, *fine*
and rare ~~1520~~
35 One—Ditto, in his Robes crowned, *ditto* ~~1520~~
36 Eight—Wood Cuts, some *fine and scarce* ~~1520~~
37 One—The Rhinoceros, 1515, *scarce* ~~1520~~
38 Eight—Costume, *fine and scarce*
39 Sixteen—Virgin and Child, &c.
40 Twelve—Life of the Virgin, wood cuts
41 Twenty-five—mostly imperfect
42 Three—Satyr caught in Adultery, &c.
43 Eight—Virgin, &c.
44 Eight—Ditto
45 Eight—Ditto
46 Ten—Ditto
47 Two—Fortune and Satyr caught in Adultery
48 One—Melancholy, by Wierix, 1602, *fine*
49 Five—Adam and Eve, and Melancholy
50 Three—Prodigal Son, Knight on Horseback, &c.
51 Three—Prodigal Son, Adam and Eve, &c.
52 Four—Virgin and Child, *fine*
53 Eight—Ditto
54 Two—Saint Hubert, by A. Durer, and the Ulespiegle,
by *Lucas van Leyden*
55 Three—the Knight on Horseback, &c.
56 Four—Melancholy, &c.
57 Two—The Entombing Our Saviour, and David with
the Head of Goliah, by Saenradam
58 Five—The Graces, &c.
59 Twenty-two—Life of the Virgin, *very fine*
60 Nineteen—Ditto
61 Eleven—Wood Cuts, *various*

26	8	19	Graves
7	14	7	Gram
8	5	5	Murray
9	2	6	Penyo
30	4.6	4.6	Blango
2	4.4	4.4	Woolen
3	8	8	Woolen
4	11	11	Penyo
5	6	6	Milligan
6	6	6	Woolen
7	6.6	6.6	Denton
8	5.5	5.5	Blango
9	3.6	3.6	Denton
10	3.3	3.3	Woolen
11	3.3	3.3	Woolen
12	6	6	Woolen
13	4.4	4.4	Woolen
14	6	6	Denton
15	6	6	Woolen
16	5.6	5.6	Woolen
17	7	7	Woolen
18	4	4	Woolen
19	5	5	Woolen
20	8	8	Woolen
21	4	4	Woolen
22	5	5	Woolen
23	8	8	Woolen
24	4	4	Woolen
25	2	2	Woolen
26	5	5	Woolen
27	25	25	Woolen
28	9	9	Woolen
29	1	1	Woolen
30	15	15	Woolen
31	6.6	6.6	Woolen
	19.5	19.5	

19.	5	40	Opposite Williams
62	12	6	Opposite Williams
3	12	6	Opposite Williams
4	10	6	Opposite Williams
5	10	6	Opposite Williams
6	9	6	Opposite Williams
7	11	6	Opposite Williams
8	11	6	Opposite Williams
9	8	6	Opposite Williams
10	5	6	Opposite Williams
11	2	6	Opposite Williams
12	11	6	Opposite Williams
13	9	6	Opposite Williams
14	1	6	Opposite Williams
15	5	6	Opposite Williams
16	5	6	Opposite Williams
17	6	6	Opposite Williams
18	5	6	Opposite Williams
19	12	6	Opposite Williams
20	12	6	Opposite Williams
21	4	6	Opposite Williams
22	8	6	Opposite Williams
23	8	6	Opposite Williams
24	4	6	Opposite Williams
25	8	6	Opposite Williams
26	8	6	Opposite Williams
27	9	6	Opposite Williams
28	9	6	Opposite Williams
29	6	6	Opposite Williams
30	6	6	Opposite Williams
31	1	6	Opposite Williams
32	1	6	Opposite Williams
33	1	6	Opposite Williams
34	1	6	Opposite Williams
35	1	6	Opposite Williams
36	1	6	Opposite Williams
37	1	6	Opposite Williams
38	3	6	Opposite Williams
39	2	6	Opposite Williams
40	3	6	Opposite Williams
	18	6	Opposite Williams

62 Seven—Ditto, scarce
 63 Eighteen—Kings on horseback, David, Solomon, &c. on
 fix sheets, curious ~~fo~~
 64 One—The Ecce Homo, on three sheets, wood cut, rare
 and curious
 65 Seven—Arabs, Turks, &c. by David Hopfer, curious
 66 Four—Virgin and Child, &c. by ditto

LANDSCAPES, ETCHINGS, VIEWS, &c.

67 Twenty—Landscapes etched, by *Van Brussel*, scarce
 68 Three—Aurora, &c. after *Elsheimes*, by *J. V. Velde*,
 fine
 69 Three—Ditto, ditto
 70 Five—Landscapes, ditto, some scarce
 71 Six—Waterloo
 72 Six—Landscapes, by *R. Rogman*, scarce
 73 Three—Ditto, Etchings, by *Rysdal*, ditto
 74 Six—Ditto, by *Vander Cabel*
 75 Five—Ditto, by *Place*
 76 Eleven—Views, by *Flamen*
 77 Ten—Ditto, ditto
 78 Eleven—Ditto, ditto
 79 *Weirottor's Works*, unbound, a remarkable fine set
 80 One—Landscape, from the *Praslin Collection*, after *Rys-
 dal*, by *Le Bas*, &c. fine
 81 Two—*Aquafortis proofs*, by *Masgulier*, &c.
 82 Two—after *Vernet*, by *Le Veau*, &c. fine proofs
 83 Two—Storm, &c. after Ditto, *aqua-fortis proofs*, very fine
 84 Two—*Aquafortis proofs*, after *Poussin*, very fine
 85 Two—Ditto, after *Vernet*, ditto
 86 Two—after *G. Poussin* and *Patel*, by *Vivares*, fine
 87 Four—Views, by *Goyrand*, &c. scarce — ~~a~~
 88 Sixty—Views in France, by *Perelle*, &c. — ~~a~~
 89 Fifty-eight—Ditto, ditto — ~~w~~
 90 Fifty—Ditto, by *Silvestre* — ~~w~~
 91 Ninety-eight—Ditto, small — ~~r~~
 92 Eighty-one—Ditto, by *Marot* — ~~fo~~
 93 Twenty-seven—large Ditto, by *Silvestre*
 94 Twenty-seven—Ditto, by *Marot*, &c. — ~~o~~
 95 Twenty—Pont Neuf, by *Della Bella*, &c. — ~~o~~
 96 Twenty-six—Dutch Sea-ports, after *Kobel*, &c.
 97 Nine—English Views — ~~r~~
 98 Three—Views in the Hague, by *Fargue* — ~~e~~
 99 Two—Rubens's House and Garden, by *Harrewyn*, scarce

100 Six—by Vander Meulen

101 One—View of the Stadt-House, Amsterdam, with Experiments on the Fire Engines, curious, by *Van Vienen*MEZZOTINTOS, ENGLISH AND FOREIGN,
By EARLOM, VAILLANT, &c.102 Twelve—by *Dixon, Pether, &c.* *some proofs*103 Twenty-seven—by *Smith, &c.*104 Eight—*Smith, Becket, &c.* *some proofs*105 Three—*Magdalen, by Smith, Holy Family, by Van Bleeck, &c.*106 Two—the Misers, by *Earlom, one a proof*107 Two—after *Pine, &c.* by *M' Ardell, proofs*108 Four—by *Smith and Purcell*109 Three—the Ballad Singer, by *M' Ardell, proofs*110 One—*St. Jerome, after Morillo, by ditto, fine proof*111 Two—*Virgin and Child, after Vander Werff, by Van Bleeck, and the Assumption of the Virgin, by M' Ardell, fine proof*112 Three—*Prodigal Son, by Schenk, and Peasants, by Vailiant and Paul van Somer, fine*113 Three—*Card Party, after Torburgh, and Peasants, by Vailiant, fine*114 One—*A Trumpeter delivering a Letter to a Lady, after Terburgh, fine and scarce*115 Nine—*Loves of the Gods, after Titian, by Smith, fine* 5116 Two—from the Houghton Collection, after P. de Cartona and Rembrandt, by *Murphy, fine*117 One—*The School, after John Steen, by V. Green, fine proof*118 One—*Bathsheba bringing Abishag to David, after Van derwerff, by Earlom, fine*119 One—*The Fruit Market, after Snyders, &c.* by *ditto, ditto*120 One—*The Fruit Piece, after Van Huysum, by ditto, a capital proof*121 One—*The Concert, after Scalken, by ditto, ditto*122 One—*The Fish Market, after Snyders, by ditto, ditto*123 One—*Haman and Mordecai, the Etching by ditto, very fine and scarce*124 One—*The Drunken Silenus, ditto, ditto*

End of the Fourth Day's Sale.

40	18	6	43
100	-	7.6	
1	-	1.6	
2	-	5.6	Dad
3	-	1.6	Go
4	-	5.6	Go
5	-	3.6	Go
6	-	9.6	Hoff
7	-	3.6	Grace
8	-	3	Dad
9	-	5	Grace
10	-	5	Dad
11	-	7.6	Go
12	-	13	Go
13	-	11	
14	-	10	Williams
15	-	2	Go
16	-	7.6	Grace
17	-	13	Go
18	-	16.6	Dad
19	-	15	Hoff
20	-	14	Grace
21	-	18.6	Grace
22	-	12	Hoff
23	-	8	Hoff
24	-	12	Hoff
25	-	9	

10th Day

1	5.6	Dad
2	9.6	Graves
3	8	David
4	1.6	do
5	5	do
6	3.6	do
7	2.6	do
8	2.6	do
9	2.6	David
10	4.6	do
11	4.6	do
12		
13	4	Dad
14	6	do
15	4.6	do
16	2	do
17	6.6	Dad
18	1.6	do
19	1.6	do
	3.12.6	

Fifth Day's Sale.

REMBRANDT, &c.

LOT

- 1 FOUR—Portrait of Rémbbrandt, &c.
- 2 Two—Grotto with a Brook, 223, and the first Landscape, 227
- 3 Three—the Angel ascending from Tobit, 42, the Little Tombe, 66, and Fortune, *searce*, 123
- 4 Two—the Angel ascending from Tobit, and Jesus disputing with the Doctors, 64
- 5 Two—Martyrdom of St. Stephen, 98, and the Painter, 184
- 6 Twelve—History of Joseph, after Rembrandt, by Count Caylas
- 7 Ten—Ditto
- 8 Seven—Landscapes
- 9 Eight—Ditto
- 10 Three—Van Tol, &c.
- 11 Five—Rembrandt's Mother, by *M' Ardell*, and the Burgo Master
- 12 Six—by Houston, *fine proofs*
- 13 Two—Man with Knife in his Hand, and a Woman in an oval, by Houston, *ditto*
- 14 Two—Rembrandt's Wife, by Earlom, and the Frame-Maker, by Dixon, *fine*
- 15 Nine—small whole Lengths, by *Van Vliet*
- 16 Five—by Van Vliet, &c.
- 17 Three—Le Prince de Gueldre Menâçant son Pere, by *Bergen*, &c.
- 18 Six—Etchings, by Castiglione
- 19 Sixteen—Ditto, Heads

SCHMIDT.

— 20 Three—Portraits, Dorothea Louisa Schmidt, &c. *fine* *ef*
 21 Four—Ditto, Rembrandt's Mother, &c. *ditto*
 22 Two—Ditto, *fine*
 23 Two—Portrait of a Lady, after Rembrandt, and a Woman with a Dog, after Flink
 24 One—Portrait of William II. Prince of Orange, with the Grand Pensionary Cats, after Flink, *fine*
 25 Two—Lot, after Rembrandt, and the Virgin with Jesus and John, after Van Dyck, *fine*
 26 One—Peasants smoking, after Ostade, *fine proof*
 28 One—Sarah giving Hagar to Abraham, after Dietrick, *fine*
 29 One—Ditto, *fine proof, rare*

FIVE COLOURED VIEWS.

— 30 Twelve—Views in Bavaria, by *Warnberger*, finely coloured *bb*
 — 31 Six—The Eruption of Mount Vesuvius, in 1779 and 1794, *curious* *bb*
 — 32 Two—Voyage de Mr. de Saussure a la Cime du Monte Blanc in Bavaria, *fine* *bb*
 — 33 One—Vue due Chateau de Spiez, par *Richter* *er*
 — 34 One—Vue d'Interlaken, *ditto* *er*

WILLE.

35 One—La Menagere Hollandoise, after G. Dow
 36 One—Philosophe du Tems passé, after P. A. Wille, *proof*
 37 One—Sapeur des Gardes Suisses
 38 One—Ditto, *proof*
 39 Two—Bonne Femme de Normandie, after P. A. Wille
 40 One—L'Observateur Distrait, after *Mieris*, *fine*
 41 One—Jeune Joueur d'Instrument, after *Schalken*, *ditto*
 42 One—Bons Amis, after Ostade, *fine*
 43 One—Ditto, *proof*
 44 One—La Maitresse d'Ecole, *proof*, before the arms
 45 One—La Petit Ecolier, *ditto*
 46 One—Petit Ecolier de Harlem, after Polemburg, by *Klauber*, *fine and scarce*
 47 One—Mort de Cleopatre, after Netscher, *fine*

30	2	8	
1	2	2	Colnaghi
2	11	6	Colnaghi
9	10	6	Colnaghi
4	10	6	Dodd
5	3	—	Dodd
6	13	—	Dodd
7	6	6	Dodd
8	13	6	Dodd
9	12	—	Dodd
10	10	6	Dodd
11	12	—	Dodd
12	11	—	Dodd
13	10	6	Dodd
14	11	1	Graves
15	17	6	Graves
16	10	6	Colnaghi
17	12	—	Beaumont
<hr/>			21.9.6

21	9	6	Molteno
18	9	-	Re
9	1	3	Dodd
50	1	11	Dodd
1	15	-	Graves
21	13	-	Molteno
3	9	-	Williams
4	5	-	Dodd
5	7	6	D
6	7	6	D
7	8	6	D
8	7	6	D
9	7	6	D
60	11	-	Dodd
1	5	-	Colquhoun
2	8	6	D
3	1	9	Leveson
4	7	6	D
5	5	6	D
6	4	6	Dodd
7	13	6	Dodd
8	7	-	Dodd
9	15	-	Dodd
70	11	-	D
1	1	2	D
2	4	6	D
3	12	6	D
4	4	9	D
<hr/>			10.14.6

(23)

48 One—Gazettiere Hollandoise, after Terburg, *ditto*
 49 One—Instruction Paternelle, after ditto, *ditto*
 50 One—Ditto, *ditto*
 51 One—Le Concert de Famille, after Schalken, *ditto*
 52 One—*Hieronimus Von Erlach*, rare *✓*
 53 One—Le Petit Physicien, after *Netscher*
 54 Dutch Merriment, after Schalken, by Langlois, *proof*

SIR ROBERT STRANGE, BARTOLOZZI, &c.

55 Two—Madona and Angel, after *Guido*, fine *✓*
 56 One—Cleopatra, after *Guido*, *ditto* *✓*
 57 One—Virgin and Child, after Carlo, Maratt, *fine* *✓*
 58 One—Offspring of Love, after *Guido*, *ditto* *✓*
 59 One—The Judgement of Hercules, after *Poussin*, *ditto* *✓*
 60 One—Fortune, after *Guido*, *ditto* *✓*
 61 One—Landscape with Men fishing, after B. Luti, by Bartolozzi
 62 One—Woman taken in Adultery, after Carraci, by Ditto, *fine*
 63 One—*Clytie*, after Carraci, by Ditto, *fine* *6 00*
 64 One—Silence, after Ditto, *ditto* *✓*
 65 One—Il' Penserosa l'Allegro, after Romny, by Keating, *fine* *✓*

FINE FRENCH and ITALIAN, by MORGHEM, &c.

66 One—Venus et l'Amour, after Julio Romano, by Schultze, *fine*
 67 Two—La Santé Portée et la Santé Rendue, after Terburg, by Chevillet, *fine*
 68 One—Le Mal Heur Imprévu, after Greuze, by Launay, *proof*
 69 One—L'Enlevement da Dejanire, after *Guido*, by Bervic, very fine
 70 One—Jupiter et Antiope, after Corregio, by Audouin, *ditto*
 71 One—Madona, with Jesus and John, after Raphael, by Morgem, *fine* *6 00*
 72 Four—Philosophia, Theologia, Justitia, et Poesis, after Raphael, by *ditto*, *ditto*
 73 One—Saint John, after *Guido*, by *ditto*, *ditto*, very fine
 74 One—The Transfiguration, after Raphael, by *ditto*, very fine

75 One—The Aurora, after Guido, by ditto, ditto.

76 Nine—The School of Athens, &c. from the Pictures in the Vatican, by Volpato and Morghem, very fine o

77 One—A Martyrdom, after Le Sueur, by Audran, fine

78 One—Jethro giving his Daughter to Moses, after le Brun, by ditto

79 One—Moses killing the Shepherd, after le Brun, by Audran

80 One—the Cieling in the Chapel de Seux, afstre ditto, by Picart

81 One—Holy Family, after Poussin, by Stella

82 One—Time discovering Truth, after Poussin, by Audran 6.

83 One—Ditto before the Drapery, fine —

84 One—Moses striking the Rock, after ditto, by Stella

85 One—Martyrdom of St. Lawrence, after le Sueur, by G. Audran, very fine

86 One—The falling Angels, after le Brun, by Loir, on two sheets, very fine

87 One—Athaliah rending her Clothes on discovering the King in the Temple, after Coypel, by J. Audran

88 One—Le Fils Puni, after Grewze, by Gaillard

89 One—L'Accordée de Village, after Ditto, by Flipart

HISTORICAL, &c.

90 Sixty—Bavaria Sancta, by R. Sadeler, very fine 65 —

91 Twelve—History of Joan of Arc, after Vignon, by A. Bofle, very rare and fine 65 o

92 Thirty-one—History of King William III. and Queen Mary, by Schoonbeck 65 o

93 Three—Oliver Cromwell, Death of William III. &c. 65

94 Four—Treaty of Breda, &c. by R. de Hooghe a

95 Two—Visit of Henrietta Maria, and William, Prince of Orange to Audrian Pauw, 1644, &c. a

96 Two—Murder of Henry IV. and St. Bartholomew's Day in Paris, 1572, by Luiken, fine 2

97 Two—Edict of Nantes, by ditto

98 One—The Four Quarters of the World, with their Costume, an etching, 1577, extra rare and curious

99 One—The Raffel of the Princes, 1635, by Pas, scarce a

100 One—ditto different a

101 One—Oliver Cromwell, standing with a triple Crown, a Frenchman in his Arm, an Irishman between his Legs, &c. rare and curious before 65

40	14.6	
75	15	
67	10.6	
78	12.6	
9	12	
80	4.6	Boggy
1	5.6	Sheldrake
21		
31	3.6	
45	11.6	
61	10	Ladd
78	11	Lyford
9	12	Ladd
90	3.8	Williams
2	2	Ladd
2	16	
3	6	Williams
45	9	Colnaphi
5	9	
6	13.6	Williams
7	8	Williams
78	16	Williams
9	4.6	
100	56	or
101	78	Title
<hr/>		68.93

52

102 ~~68~~ ~~13~~ 126 a 8

3 - 19.6 ~~Freya~~

4 - 5.6 ~~Dodd~~

5 - 2.8 ~~Dodd~~

6 - 9.9 ~~a~~

7 - 11.16 ~~a~~

8 - 18. ~~Baffin~~

9 - 10. ~~Dodd~~

10 - 14. ~~a~~

11 - 9.6 ~~a~~

90-148.

— 102 Eleven—*History of the Dukes of Bavaria*, from the
Tapestries at Munich, after Candido, by C. G.
Amling, 1697, scarce. *be*

103 Four—*Alexander Severus giving Corn to the Romans*,
&c. after Coypel, by Dupuis, &c.

104 One—*Pyramus and Thisbe*, after Brachmer, by Canot

105 Two—*The Battles at la Hogue and the Boyne*, after West,
by Woollett and Hall

106 Two—*Ditto, capital proofs* *ba*

107 One—*The Death of Major Pierson*, after Copley, by
Heath, fine

108 The Battles of Alexander, on 13 sheets, after le Brun,
by Gunst

109 One—*Banditti Prisoners*, after Both, by Browne, *fine*

110 Seven—Portfolios

— 111 One—large ditto — *W*

End of the Fifth Day's Sale.

Sixth Day's Sale.

LOT

— 1 TWELVE—Tutchin, by Vander Gucht, &c. *6/0*

— 2 Twelve—Blind Granny, &c.

— 3 Nine—Tempesta's Cries of London

— 4 Ten—Captain Grose, &c.

— 5 Ten—Remarkable Characters

— 6 Sixty—Scripture Subjects, *near* *W*

— 7 Two—The Monument, by Lodge, and Lowry, *fine* *W 0*

— 8 Seven—Henry Evans, &c.

— 9 Three—by Nanteuil, &c. *fine* *a*

— 10 Five—Henry Blacker, the Giant, &c.

— 11 Five—Prince Maurice, &c. *—*

— 12 Ten—James Naylor, &c.

— 13 Eight—Vesalius, &c. *—*

— 14 Six—Mary, Queen of Scots, &c.

— 15 Six—William, Prince of Orange, Admiral Tromp, &c. *—*

— 16 Nine—Sir Thomas Fairfax, &c.

— 17 Five—John Ashton, &c.

— 18 Seven—The Deadly Sins, by John Goddard, *curious*

— 19 Four—Boscobel, Captain Kempthoon's Engagement, &c. *—*

— 20 Three—John Berkley, by Powle, Sir Walter Pringle, by Cooper, *scarce*, &c.

— 21 Eighteen—Views of Colleges, with Portraits of the Founders, *large paper, proofs* *—*

— 22 Three—Portraits of Artists, W. Baur, I. T. de Bry, &c.

— 23 Eighteen—by Hollar, *some scarce* *—*

— 24 Eight—Ditto

— 25 Three—Hugo Grotius, &c.

— 26 Three—King Charles I. on Horseback, Henrietta Maria, with Princesses, &c.

— 27 Three—Maria de Medici, &c.

55

Sixth Day

1	3.6	Spanker
2	3	Bragg
3	2	Cuffed
4	2	Bragg
5	6.6	Scot
6	6	Graver
7	4.6	Scot
8	4.6	Cream
9	5	Scot
10	2.6	Scot
11	2.6	Scot
12	6	Cuffed
13	3	Scot
14	3	Bragg
15	4.6	Cuffed Graver
16	5	Bragg
17	5.6	Cuffed
18	3.6	Bragg
19	4.7	Scot
20	4.7	Taffnayhi
1	12.6	Thane
2	3	Cream
3	12	Scot
4	3	Bragg
5	2.6	Graver
6	6	Scot
7	4.6	Mollana
68	4.6	Mollana

28	28	6	56	Caulfield
29	15	6		Fraser
30	13	6		Leith
2	13	6		Craigie
3	18			Leith
4	5			Leith
5	6			Leith
6	6			Leith
7	4	6		Leith
8	6	6		Leith
9	7	6		Dodd
10	7	7		
11	9			Colnaghis
12	7			Fraser
13	10			Fraser
14	7			Leith
15	6			Leith
16	3			Leith
17	3			Leith
18	7			Leith
19	6			Leith
20	7			Leith
21	6			Leith
22	7			Leith
23	6			Leith
24	7			Leith
25	6			Leith
26	7			Leith
27	6			Leith
28	7			Leith
29	6			Leith
30	7			Leith
1	8			Leith
2	6			Leith

20. 14. 6

— 28 Six—by Faithorne, Hollar, &c. *w*
 — 29 Six—Mrs. Piozzi, &c. *ee*
 — 30 Two—Captain Rigby, by Smith, and Duncan Forbes, by
 Faber *as*
 — 31 Ten—Cromwell, Charles II. &c. *el*
 — 32 Five—Dorothy Pakington, &c.
 — 33 Five—Sir Francis Vere, Robert, Earl of Leicester, &c. *co*
 — 34 Three—Thomas, Duke of Norfolk, by Vorsterman, &c.
 — 35 Five—Robert, Earl of Leicester, by Marshall, Buchanan,
 Gildas, &c. *w*
 — 36 Twenty-four—Gardner, Harding, &c.
 — 37 Two—Topham, the Strong Man, &c.
 — 38 Two—W. Lilly, by Marshall, and Poor Robin, *scarce* *w*
 — 39 Two—Christopher Love, one by Hollar, *fine and scarce* *w*
 — 40 Three—Ignatius Loyala, by Wierix, &c. *a*
 — 41 Three—Gregori Leti, the Kentish Petitioners, &c. *w*
 — 42 Four—Woodcock, the Jesuit, &c. *fo*
 — 43 Two—Lod Muggleton, and Richard Saunders
 — 44 Three—Edward Leigh, by Chantry, Brathwait and
 Featly, by Marshall
 — 45 Six—W. Rowland, in a Title Page, &c. *curious* *a*
 — 46 Six—Drawings, Tower, &c. *ditto* *w*
 — 47 Two—Mezzotintos, by Place, and Prince Rupert
 — 48 Ten—Title Pages, &c. *curious*
 — 49 Seven—by Harding, Theatricals
 — 50 Six—Views in Cambridge, by Lamborn *co*
 — 51 Two—Dorothea Schmidt, tall Woman, *very rare* *w*
 — 52 One—Dolly, by Smith, *rare* *w*
 — 53 One—John Gamble, by Cross, *fine and rare* *w*
 — 54 One—Anna, Queen of Scotland, whole length, *scarce* *o*
 — 55 Two—Sir Eyre Coote, an etching, and James, Duke of
 Atholl, by Esplins, *scarce* *o*
 — 56 Two—Shakespeare, by Simon, and Richard Tomlinson,
 by Cross *w*
 — 57 One—John Newton, ætatis 39, 1660, *very rare and fine* *w*
 — 58 One—Elizabeth, Countess of Essex, in Mourning, with
 her Son and Daughter, *rare* *w*
 — 59 One—Edward Chisenhale, eight English Verses, *very rare*
 — 60 Two—The Countess of Westmorland, by Smith, whole
 length, *scarce*
 — 61 One—Hadrian Beverland, with Monuments, Pyramids,
 &c. by Becket, *fine and scarce* *w*
 — 62 Three—Ann, Duchess of York, and Elizabeth, Countess
 of Kent, *scarce* *w*

— 63 One—*Mock Proceſſion of the Pope, Cardinals, Jesuits, &c. through the City of London, 1680*, by Faithorne, rare and curious *bmo*

— 64 Two—*Voiture and Anton Le Grand*, by Faithorne

— 65 Three—*Portraits, Sir Thomas Thynne, &c.* original Drawings *co*

— 66 One—*Humphry Parsons, Lord Mayor of London*, scarce

— 67 Two—*Artists, P. Tentersier*, a Drawing by himself, &c. curious *co*

— 68 One—*Charles V.* by Hopfer, the large *plate*, fine

— 69 One—*Tale of the Tubbs*, with Portraits of Sir William Waller, Colonel Mansfell, &c. *co*

— 70 One—*A Venerable Aspect of both the Houses of Convocation*, scarce *bmo*

— 71 Two—*John Durant and John White, S. T. P.* fine *co*

— 72 Two—*John Mayne*, by Marlow, and Mary Carleton, the German Princess *co*

— 73 One—*Lord Burleigh*, in an oval, with *arms, &c.* scarce *co*

— 74 Two—*Hans Knollis and Henry Coley*, scarce *co*

— 75 One—*Simon, the Dutch Skipper*, by Smith, fine and scarce

— 76 One—*King Charles II.* with *Archbishop Sheldon, the Earl of Clarendon, and the Earl of Albemarle*, by Loggan, fine and rare *bmo*

— 77 One—*Sir George Strode*, rare *co*

— 78 One—*John Hall, Poet*, by Marshall, *ditto* *co*

— 79 Two—*Frontispiece to Farewell Sermons*, *ditto*

— 80 Two—*Ditto, &c.* *co*

— 81 Three—*Ben Johnson*, by Vaughan, &c.

— 82 Eight—*Henry Smith, Fenner, &c.* *co*

— 83 Three—*Queen Elizabeth*, by G. Mountin, Young, by Drouſhout, &c. scarce

— 84 Two—*John Gerard, and Captain Smith*, scarce *co*

— 85 Two—*Christopher Love, and John Hewit*, *ditto* *co*

— 86 One—*Thomas May*, fine and rare *bmo*

— 87 One—*Edward the Black Prince on Horseback*, sold by R. Walton, scarce *co*

— 88 Sir Matthew Hale, mez. scarce *co*

— 89 One—*John Playford* playing on the *Viol del Gamba*, rare

— 90 One—*Charles Patin*, by Maston, fine

— 91 One—*Lord Colerane as a Pilgrim*, by Falthorne, scarce

— 92 One—*Prynne presenting his Book to King Charles H.* very scarce *bmo*

— 93 One—*Frederick, King of Bohemia*, in Armour, with Crown, &c. under an Arch, fine and rare *co*

	20.11.6	20.11.6	20.11.6
63	1.13	6.6	Godd
4	6.6	6.6	Beago
5	7.6	7.6	Scott
6	7.6	7.6	Beago
7	5.5	7.6	Grain
8	7.6	7.6	—
9	4.6	7.6	Le
70	11.1	11.1	Aske
1	11.1	11.1	Couffet
2	9	10	Woodkin
3	10	10.6	Aske
4	10.6	10.6	Scott
5	9	10.6	Grain
6	10.6	10.6	Couffet
7	10.6	10.6	Aske
8	14.6	14.6	Aske
9	5	5	—
80	28	28	Godd
1	8.6	8.6	Beago
2	12.6	12.6	—
3	5.6	5.6	Shane
4	10.6	10.6	Aske
5	12.6	12.6	Aske
6	11.8	11.8	Woodkin
7	8	8	Aske
8	7.6	7.6	Aske
9	10.6	10.6	—
90	7.6	7.6	—
1	14.6	14.6	—
2-2	—	—	—
3	9.6	9.6	—
3	9.6	9.6	—

37.17 6 Astle
4 16.6 D
8 D
1.8 Scott
9.6 Beugo
19.6 Woodman
17 Astle
17.6 Dobree
2 Lawford
6 D
3 D
18 Graver
5 Dodd
56 D
14.6 Michigan Jnd
19 D
1.9 Beugo
6.6 Michigan Jnd
17.5 D
2.13 Astle
4.7.6 D
9.6 Beugo
16 Dodd
19 Carlson
11.6 Mooney
3.17

94 One—Charles, Earl of Nottingham, by S. Pas, *rare*
 95 Two—The Committee, with the Portrait of Isaac Pennington, by S. P., *scarce* *6r*
 96 One—Thomas, Coriat, whole length, wood cut, *curious* *6r*
 97 One—*The Powder Plot*, 1605, View of the Armada Tylbury Camp, &c. by Samuel Ward, Ipswich, a sheet, *rare* *6r*
 98 Three—Thomas Heskins, wood cut, John Ellis, in Title Page, &c. *rare*
 99 One—Robert Fludd, by Merian, *rare and fine* *6r*
 100 Two—Arthur Jackson, by Loggan, and Fox, by Glover, *fine* *6r*
 101 One—Sheet of Views on the Road in England and Wales, by Daniel King, *curious* *6r*
 102 A View of Old Newgate, “The Wall Flower”, *rare* *6r*
 103 Three—Portraits, Professor Harwood, by Gardiner, &c.
 104 Four—Views in Cambridge, by Lamborn *6r*
 105 Two—Views of Trinity College Library, *proofs* *6r*
 106 Seven—Views in Cambridge, by Harraden, *fine proofs* *6r*
 107 Four—after Polemberg, by Lamborn *6r*
 108 One—Statue of Sir Isaac Newton, by Whessel *6r*

BOOKS OF PRINTS.

109 C. de Bruin’s Noordhollandsche Arcadia, with a great many plates, by Zeeman *6r*
 110 Portraits of celebrated Courtesans, with a Description in French, Dutch, and German *6r*
 111 Views in Paris, *neat proofs* *6r*
 112 Fables with Prints *6r*
 113 Athanæ Batavæ, by Meursi, *full of portraits* 1625 *6r*
 114 Spinniker’s Zinnebeelden, with plates, by Vanden Venne, 2 vol. 1757 *6r*
 115 Portraits of celebrated Ladies, by C. de Pas, *fine* 1640 *6r*
 116 England Beroerd, or the History of the Revolution, and other Tracts, with curious historical Prints 1625 *6r*
 117 Lives of the Reformers, &c. with their Portraits, by Hondius 1604 *6r*
 118 Portraits of Sir Thomas More, Bishop Fisher, and other learned Men, by Galle 1657 *6r*
 119 Le Clerk’s Cabinet of Princes, with their Portraits 1625 *6r*
 120 Reynard the Fox, in German, with plates, by Everdingen 1752 *6r*
 121 La Maniere de se bien Preparer a la Mort, plates, by Roman de Hooghe 1752 *6r*

(30)

122	Views upon the Rhine, by Merian	600
123	Views in the Seven Provinces, by Bouttats	600
124	Bisshop's Statues, 2 vol. in one, complete, fine copy	1671
125	Œuvres d'Architecture de Scamozzi	1713
126	Views in Turin, by Blancus, D'Audet, &c.	1737
127	The Entry of Maria de Medicis in Amsterdam, by Nolpe	1639
128	A Volume of Portraits, after Van Dyck, including his own Etchings	
129	Raphael's Bible, by Chapron	1649
130	A Volume of Portraits, after Van Dyck	1732
131	Teniers's Gallery, fine Copy, bound in Vellum	
132	Theatre de la Grande Bretagne, 2 vol.	1708, 13 <i>be. be.</i>
133	Le Temple des Muses, par Picart	1742
134	Embassadors at the Treaty of Munster, by de Jode	1697 <i>be. be.</i>
135	Views in Amsterdam, by Fouquet	
136	Bidloo's Anatomical Description of the Human Body, with 105 fine Plates, from Drawings, by Lairesse	1782
137	Piranese's Views in Rome	
138	Barbault's Ditto	1763
139	Melchoir Kysell's (after Baur) 151 Plates, scarce	1670
140	Kleiner's Views in Vienna, by Corvinus, &c.	1724
141	Perrier's Bass Relief	1645
142	The Counts of Holland, by Vischer	1650
143	Pompa Introitns honori serenissimi Principis Ferdinandi, Autriaci, after Rubens, by Van Thuiden	1631 <i>be.</i>
144	Another Copy, elegantly bound	

ANCIENT STAINED GLASS.

145	A small Coat of Arms, a Ship, and 4 Ornaments, Middle Window	
146	Four—small Figures, by Bloemart, &c. First Window	
147	Five—Conversations, &c. very fine, in Ditto	
148	Four—Conversion of Saul, Abraham offering up his Son Isaac, &c. ditto	
149	Three—Melchisedeck, King Solomon, fine, &c. Ditto	<i>be</i>
150	Three—Baptizing the Eunuch, Woman taken in Adultery, &c. fine, Ditto	<i>be</i>
151	Six—Birds and a Tulip, Third Window	<i>x</i>
152	Seven—Boys, fine, Ditto	<i>f</i>
153	Four—Goats, &c. Ditto	
154	A Centre Ornament, a Ship, and Coat of Arms, Ditto	<i>v</i>

122	59	17	8	6	Bishop
3	14				Dodd
4	2	13			Pigler
5		5			Palmer
6		13	6		Dodd
7	1	1			
8	2	15			Palmer
9		7			Moore
30	1	12			Seagrove
1	3	11			Goblet
2	3	15			
3	1	16			Dodd
4	1	13			Palmer
5		18			
6	1	14			Moore
7	2	18			
8	2	6			Palmer
9	2	16			Holdsake
40	4	5			Moore
1	1	1			Colligraph
2	1	3			Dodd
3		16	6		Moore
4	1	19			Town
5		8			Pymister
6		10	6		Moore
7		16	6		Pymister
18	1	2			Moore
9	3	14			Pymister
50	3	16			Bishop
1		9			
		10			Dodd
3		6	6		Moore
4		7			Colligraph
11	6	9	6		

11519 6

155 19 -

64 - 1 -

71 12 -

8 14 -

9 10 -

60 11 -

14 -

2 12 -

3 1 6 -

4 9 -

5 1 6 -

6 12 -

16 26 -

130,3,6

129 16

⁶⁴
frijoles

lentejas

155 Four—Triumphs, &c. by Martin Heemskirk, *fine*, *Ditto*

156 Six—small Whole Length Figures, *very fine*, *Middle Window*

157 Faith, Hope, and 2 the History of Tobit, *Ditto* *see*

158 Six—Whole Length Figures, representing Astronomy, &c. *Ditto*

159 A Ship with Coat of Arms, &c. *Ditto*

160 Three—Coats of Arms, *Ditto*

161 Three—Wise Mens Offering, Shepherds' *Ditto*, and the Angel appearing to the Virgin, by *Albert Durer*, *fine*, *Ditto*

162 A Ship, a Baker, and 3 others, *Third Window* *see*

163 Six—Triumphs of Joseph, Isaac, Tobias, Stephen, &c. by Martin Heemskirk, *fine*, *Ditto*

164 Five—Cows, Horses, &c. *fine*, *Ditto*

165 A Female Whole Length, with a Jug in her Hand, and 2 Liquer Merchants in ornamented Shields, *very fine*

166 Two—Charity, *fine* *see*

167 Sundry Remnants

END OF THE SALE.

Mr H 67 449. 1.6
Com ⁹ 44. 78
Duty — 16. 15. 6.

312 Shekups — 7. 16.
for Month's /

Lathing paper 2 12 6

Bw In — 46. 4. 6.

Ballance — 330. 15.

449. 1.6

Mcott — 45. 4 —
Cerma — 5 —
King's Duty — 1. 17. 6 }

Wadding — 2 ~~12~~
Com of Duty — 10. 6 }
Lathing paper — 6 }

